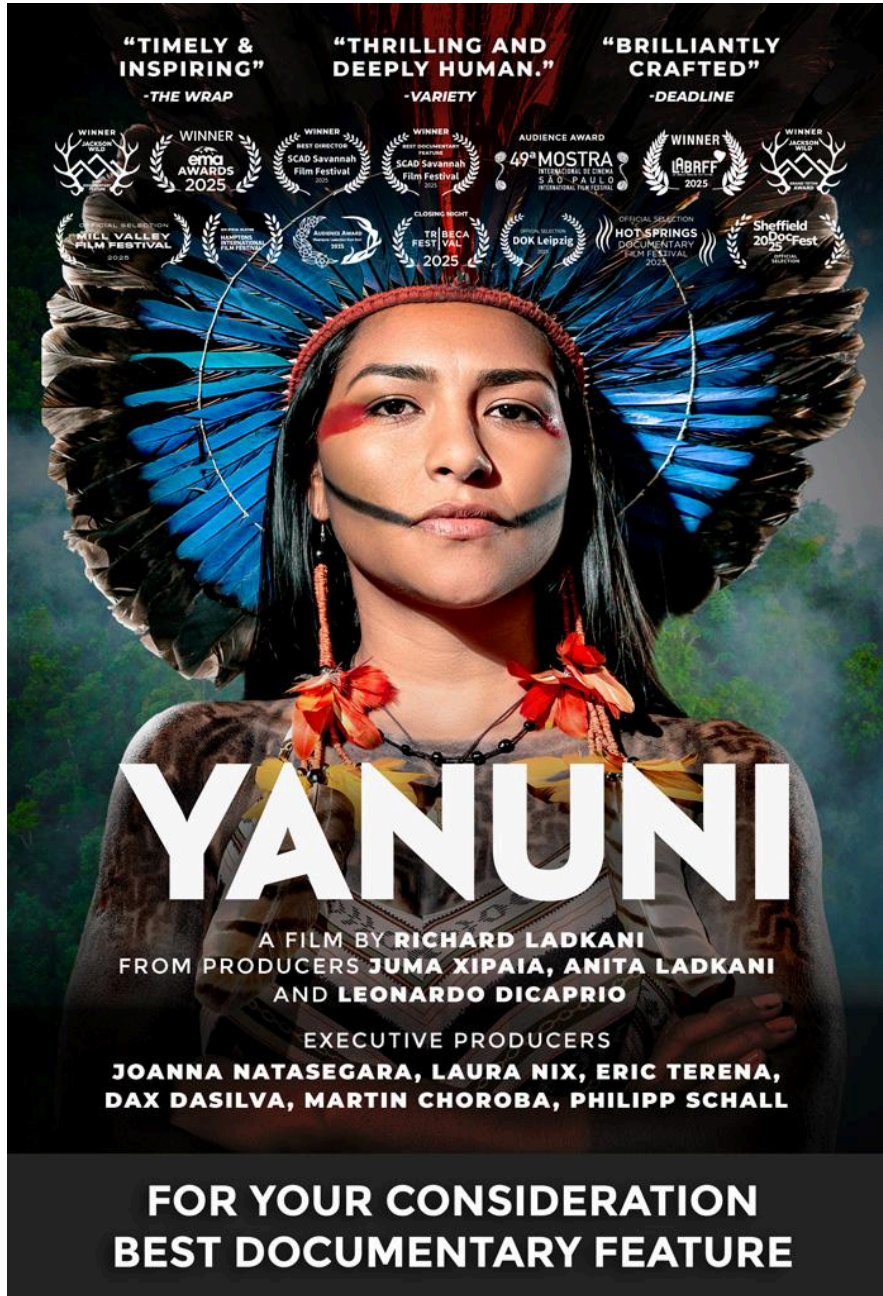


YANUNI

MALAIKA PICTURES Presents

In Association with APPIAN WAY, NIA TERO, AGE OF UNION, and TELLUX FILM

A film by Richard Ladkani, From Producers Juma Xipaia and Leonardo DiCaprio



WORLD PREMIERE: Closing Night Tribeca Film Festival

For Press Inquiries please contact: Malaika Pictures | office@malaikapictures.com

Director: Richard Ladkani

Producers: Juma Xipaia | Leonardo DiCaprio | Anita Ladkani | Richard Ladkani | Jennifer Davisson | Phillip Watson

Executive Producers: Dax Dasilva | Martin Choroba | Philipp Schall | Joanna Natasegara | Laura Nix | Eric Terena

Featuring: Juma Xipaia, Hugo Loss, Tuppak Tawary Xipaia, Yanuni Xipaia Loss

Cinematographer: Richard Ladkani

Editor: Georg M. Fischer, Bfs

Music By: H. Scott Salinas

Language(s): Portuguese with English subtitles

Runtime: 112 minutes

Shooting Format 4K Digital, Cinemascope, Color

Countries of Origin Austria / Brazil / U.S.A. / Canada / Germany

Countries of Filming Brazil, United States, United Kingdom, Austria

Completion Date April 2025

PRESS AND REVIEWS

["Timely and inspiring" - The Wrap](#)

["Thrilling and deeply human" - Variety](#)

["An incredible story" - Deadline](#)

Logline: YANUNI follows Juma Xipaia, an Indigenous chief from the Amazon, who rises from activism to Brazil's new Ministry of Indigenous Peoples. While her husband Hugo, a federal agent, raids illegal gold miners, she navigates politics, threats, and impending motherhood — at the personal cost of resistance.

Short Synopsis: YANUNI is a cinematic portrait of Juma Xipaia, an Indigenous chief from the Brazilian Amazon who rises from a remote village to the frontlines of climate justice. After surviving six assassination attempts, she is appointed Brazil's first Secretary of Indigenous Rights—while her husband, a federal IBAMA agent, leads dangerous operations against illegal gold

miners. As Juma navigates political power, growing threats, and impending motherhood, she is forced to confront the personal cost of resistance. At once intimate and epic, YANUNI is a powerful story of Indigenous sovereignty, love, and the urgent fight to protect the planet we call home.

Long Synopsis:

YANUNI follows the extraordinary journey of Juma Xipaia, an Indigenous chief from the Brazilian Amazon, as she rises from a remote village in Xipaya territory to the political frontlines of climate justice. A fearless defender of her people and the rainforest, Juma has survived six assassination attempts while confronting illegal gold miners, land-grabbers, and multinational corporations threatening her ancestral land. Spanning years of activism and personal sacrifice, the film captures Juma's historic appointment as Brazil's first Secretary of Indigenous Rights under President Lula. At her side is Hugo Loss, her husband and the head of Special Operations at IBAMA, Brazil's environmental protection agency. As Juma fights on the political front, Hugo leads dangerous operations to dismantle illegal mining camps deep in the Amazon—often under armed threat. When Juma discovers she is pregnant, her battle takes on new urgency. Navigating impending motherhood, rising political responsibility, and Hugo's high-risk missions, she is forced to confront the personal cost of resistance. Told with intimate access and cinematic urgency, YANUNI is both a love story and a call to action. It illuminates one of the world's most critical environmental and human rights struggles through a deeply personal lens. At once epic and intimate, YANUNI is a powerful portrait of resilience, Indigenous sovereignty, and the fight to protect the world's largest rainforest—for future generations and the planet we call home.

Website: <https://malaikapictures.com/portfolio/yanuni>

Social Media: **Facebook:** <https://www.facebook.com/yanunifilm/>

Instagram: <https://www.instagram.com/yanunifilm/?hl=en>

Accolades & Film Festivals:

Winner:

SCAD Savannah Film Festival (USA): **Best Documentary Feature + Best Director**
49ª Mostra Internacional de Cinema em Sao Paulo (Brazil): **Audience Award Best International Feature Documentary**
Red Nation International Film Festival (USA): **Best Documentary Feature**
Los Angeles Brazilian Film Festival (USA): **Opening Night + Best Documentary Feature**
Environmental Media Association (USA): **EMA Award Best Documentary**
Jackson Wild Media Awards (USA): **Best Documentary Feature + Grand Teton Award**
IDA Awards: **Nominee Best Cinematography + Best Documentary Special Mention**
Cinema for Peace: **International Green Film Award**
Nordic Adventure Film Festival: **Best Environmental Documentary**
Films from the South (Norway): **DOC:SOUTH Award**
SUNCINE Environmental Film Festival (Spain): **Opening Night Film + Best Documentary Feature**
Planet in Focus Intl. Environmental Film Festival (Canada): **Intl. Eco Hero Award + Best International Feature**
Montrose LandxSea Environmental Film Festival (UK): **Audience Award**
TriBeCa Festival (USA): **Closing Night Film / World Premiere**

Official Selection:

TriBeCa Festival (USA): World Premiere / Closing Night 🏆
Sheffield DocFest (UK): International Premiere
Atlantic International Film Festival (Canada)
Montrose LandxSea Environmental Film Festival (Scotland): Closing Night + Audience Award 🏆🏆
AFI Latin American Festival (USA)
Jackson Wild Media Awards (USA): Best Documentary Feature + Grand Teton Award 🏆🏆
Hamptons International Film Festival (USA)
Mill Valley Film Festival (USA)
Environmental Media Association (USA): EMA Award 🏆
Los Angeles Brazilian Film Festival (USA): Opening Night + Best Documentary Feature 🏆🏆
Hot Springs Documentary Film Festival (USA)
Bergen International Film Festival (Norway)
49ª Mostra Internacional de Cinema em São Paulo (Brazil): Audience Award Best International Feature Documentary 🏆
SCAD Savannah Film Festival (USA): Best Documentary Feature + Best Director 🏆🏆
Planet in Focus Environmental Film Festival (Canada): Closing Night + Best International Feature Documentary + International Eco Hero Award Juma Xipaia 🏆🏆🏆
DOK Leipzig (Germany)
Silbersalz Science & Media Congress (Germany)
SUNCINE International Environmental Film Festival (Spain): Opening Night + Best Feature Documentary 🏆🏆

Coast Music & Film Festival (USA)
Films from the South Festival (Norway): DOC:SOUTH Award 🏆
Red Nation International Film Festival (USA): Best Feature Documentary 🏆
Nordic Adventure Film Festival (Denmark): Best Environmental Documentary 🏆
Porto/Post/Doc (Portugal): Nominee
IDA Awards: Nominee Best Cinematography + Best Documentary Special Mention 🏆 🏆
Lake Tahoe Film Festival (USA)
EU Human Rights Film Days (Turkey)
Palm Spring International Film Festival (USA): Best Documentary Special Mention 🏆
ReFrame Film Festival (Canada)
Cinema for Peace (Germany): International Green Film Award 🏆
Wild & Scenic Film Festival (USA): Best of Fest Award 🏆
Salt Spring Film Festival (Canada)
Durango Independent Film Festival (USA)
Environmental Film Festival in the Nation's Capital / DCEFF (USA)
Sonoma International Film Festival (USA)
Cine Latino Festival (Austria)
Lake Tahoe Documentary Film Festival (USA)
Human Rights Film Festival (Germany)
ZagrebDox (Croatia)
Riviera International Film Festival (Italy)
Santiago Wild Fest (Chile)
Millennium Docs Against Gravity (Poland)
Festival International du Film Écologique / FIFES (France)
Mendocino Film Festival (USA)

APPROVED ASSETS:

- [Approved Images](#)
- [Official Trailer + Clips](#)
- [ALL APPROVED ASSETS](#)

DIRECTOR'S STATEMENT:

Turning my lens to the Amazon felt like a natural progression in my filmmaking journey—a continuation of my commitment to telling urgent, high-stakes stories about our planet's survival. The Amazon is not only one of the most biodiverse regions on Earth—it is also one of the most threatened. But after many conversations with local experts and activists, I was introduced to Juma Xipaia—and everything changed.



From the moment we met, I knew Juma would be the heart and soul of this film. She isn't just a leader—she's a force of nature. Her words cut through complacency and ignite action. Her storytelling carries the emotional power of a perfectly structured narrative: raw, thoughtful, and fierce. I knew immediately she couldn't just be the subject—she had to be a producer, guiding the film from within.

Filming YANUNI took five years and became one of the most transformative experiences of my life. Working closely with Indigenous communities, immersing myself in their wisdom, their struggles, and their connection to the land, reshaped not only the film's narrative but my own perspective on what it means to fight for the planet.

Juma's appointment as Brazil's first Secretary of Indigenous Rights under President Lula was a turning point, as was her partnership with Hugo Loss, a commander at IBAMA, Brazil's environmental enforcement agency. Through Hugo, we gained rare access to frontline operations deep in the rainforest—where we witnessed illegal mining, environmental devastation, and armed resistance to government intervention.

YANUNI goes beyond documenting destruction. It is a cinematic portrait of resilience, sovereignty, and love. Through Juma and Hugo's story, we shine a light on the Indigenous fight to defend the Amazon—and in doing so, protect the future of us all.

My path to YANUNI began many years ago. While filming *Jane's Journey* in 2009, I met Dr. Jane Goodall—a moment that profoundly shaped the direction of my life and work. Jane urged me to use my skills as a filmmaker to tell stories that matter, to focus on the planet's most urgent threats. That conversation has guided every film I've made since—from *The Ivory Game* to *Sea of Shadows*, and now to the heart of the Amazon. With YANUNI, that mission continues.

Juma played a vital role in bringing together an extraordinary team of Indigenous voices who shaped the film from the inside out. From executive producers and cultural advisors to musicians and artists, she helped build a creative network that amplified the Indigenous perspective at every level. Their wisdom, artistry, and guidance infused YANUNI with authenticity and depth, ensuring the story reflects the lived experience of those fighting for their land and culture. I was honored to learn from them and to witness the strength and vision they brought to every stage of the process.

This film is about more than raising awareness—it is about advocating for real change. When we amplify the right voice, the world moves into action. Juma's story has the power to do just that. My goal with

YANUNI is to illuminate voices too often ignored and give them the global platform they deserve—after all, this is not just about the rainforest or its peoples; it is about preserving the planet we all call home.

—Richard Ladkani, Director

BIOS:

Richard Ladkani | *Director / Producer / Cinematographer*

Richard Ladkani is an internationally acclaimed filmmaker whose bold, cinematic documentaries tackle some of the planet's most urgent and complex crises—from environmental destruction and wildlife trafficking to Indigenous rights and political corruption. With around fifty films to his credit as either director or cinematographer, his work spans continents and cultures and is defined by immersive storytelling, visual precision, and a deep commitment to purpose.

His films include *Sea of Shadows* (National Geographic/Disney+) and *The Ivory Game* (Netflix)—both executive produced by Leonardo DiCaprio. *Sea of Shadows* won the Sundance Audience Award, while *The Ivory Game* was shortlisted for the Academy Awards in 2017. His breakthrough as a filmmaker came with *The Devil's Miner* (2005), which premiered at the Tribeca Film Festival and went on to win more than 20 international awards.

A member of the Academy of Motion Picture Arts and Sciences, Richard is known for both directing and photographing his films—allowing for a uniquely intimate and visually immersive style. Fluent in five languages, he is a storytelling activist who uses the camera to inspire global awareness and change.

His body of work also includes *Jane's Journey*, an acclaimed portrait of Dr. Jane Goodall that was theatrically released in over 40 countries and shortlisted for the Academy Awards, and *The Devil's Miner*, which premiered at the Tribeca Film Festival. In 2023, he served as Series Director on *Arctic Ascent*, a climate-focused expedition series for National Geographic/Disney+. Fluent in five languages, and known for both directing and photographing his films, Ladkani builds deep trust with his subjects, allowing for rare access and emotionally resonant storytelling.

In 2015, Richard and his wife Anita founded Malaika Pictures, a production company dedicated to cinematic, impact-driven storytelling.

Juma Xipaia | Producer / Film Participant

Juma Xipaia, born in the village of Tukamã along the Iriri River in Pará, Brazil, is a pioneering Indigenous leader and environmental activist. At age 24, she became the first woman to serve as chief (cacica) in the Middle Xingu region, leading the Xipaya Tukamã village. Her leadership emphasizes Indigenous autonomy and resistance to corruption and illegal gold mining.

From her teenage years, Juma has been involved in activism, notably opposing the Belo Monte hydroelectric dam project, which has caused significant environmental and cultural harm to Indigenous communities. Her outspoken stance against such projects led to multiple threats on her life, including six assassination attempts. In 2017, she sought refuge in Switzerland, where she addressed the United Nations Human Rights Commission, becoming the first Xipaya to do so. After a year in exile, she returned to Brazil to continue her advocacy.

In 2020, Juma founded Instituto Juma, an organization dedicated to promoting Indigenous rights, environmental conservation, and cultural preservation.

In 2023, Juma was appointed as the Secretary for the Articulation and Promotion of Indigenous Rights within Brazil's newly established Ministry of Indigenous Peoples. That same year, she earned a lifetime seat in the Brazilian Academy of Culture, becoming one of the first Indigenous women to do so.

Juma Xipaia's unwavering commitment to Indigenous rights and environmental protection continues to inspire and drive meaningful change both within Brazil and internationally.

Leonardo DiCaprio | Producer

Leonardo DiCaprio is an Academy Award® award-winning actor who has been recognized for his work as an actor, producer, and activist. In addition to starring in critically acclaimed films such as *Killers of the Flower Moon*, *Don't Look Up*, *Once Upon a Time in Hollywood*, and *The Revenant*, DiCaprio has been a longtime champion of global environmental issues including climate change, wildlife, and marine conservation, protecting biodiversity, and supporting Indigenous communities. In 2021, DiCaprio, along with Global Wildlife Conservation, launched Re:wild, a brand with the goal of protecting and restoring the diversity of life on Earth through innovative collaborations among individuals, communities, Indigenous peoples, governments, scientists, and businesses to drive the most pressing nature-based solutions to our planet's urgent crises. Having founded Appian Way Productions in 2001, DiCaprio has also produced several environmentally based documentaries such as *Path of the Panther*, *We Are Guardians*, *Virunga*, *Cowspiracy: The Sustainability Secret*, *Sea of Shadows*, and *Ice on Fire*.

Anita Ladkani | *Producer*

Anita holds a master's degree in Communications and has worked as freelance producer and production manager on numerous documentaries and commercials based out of New York, Munich and Vienna. Born and raised in Lebanon and Kenya, she has a special understanding of conflict zones, which allows her to keep a level head when Richard and his team operate in hostile environments around the world. Besides being a mother of two daughters, she successfully runs Malaika Pictures, and has been deeply involved in producing both *The Ivory Game* (Netflix) and *Sea of Shadows* (NatGeo/Disney+), as well as *Arctic Ascent - with Alex Honnold* (NatGeo/Disney+). Her personal biography and the international experience gathered on all these films makes her the heart and soul of Malaika Pictures and an authority everyone can rely on.

Joanna Natasegara | *Executive Producer*

Joanna Natasegara is the Oscar-winning filmmaker and founder of Violet Films which finds the political in the personal, tackling global issues with an intimate lens. She directed *The Disciple*, about Wu-Tang Clan producer Cilvaringz, premiering at Sundance, January, 2026. Her company has received over 100 award nominations and 64 wins, including one BAFTA, two BIFA (with one win), four Academy (with one win), and five Emmy nominations (with two wins); as well as two Peabody Awards. With over 150 screenings at Telluride, Sundance, Tribeca and more, Violet Films has an established presence at festivals around the world. Natasegara's producing credits include BAFTA- and Oscar-nominated *Virunga*, Oscar-winning *The White Helmets*, BIFA-winning *Evelyn*, Oscar-nominated *The Edge of Democracy*, Emmy-winning *The Nightcrawlers*, *The Dating Game*, and as executive producer, Oscar-nominated *Nãi Nãi & Wài Pó*.

Laura Nix | *Executive Producer*

Laura Nix is an Oscar and Emmy nominated, Peabody Award-winning director, writer and producer. Her films include *DEMOCRACY UNDER SIEGE*, the short documentary *WALK RUN CHA-CHA*; feature documentaries *INVENTING TOMORROW*, *THE LIGHT IN HER EYES*, and *THE YES MEN ARE REVOLTING*; as well as the fiction feature *THE POLITICS OF FUR*, among others. Her films have premiered at Sundance, Toronto, Berlinale, and IDFA film festivals, and have been released theatrically and on television in the US and multiple international territories via HBO, Arte, ZDF, VPRO, CBC, NHK, Canal+, and IFC, etc. She has served as Executive Producer on several award-winning documentaries, including *SEA OF SHADOWS*, and *DELIKADO*. Her multiple awards include the 2017 Sundance Discovery Impact award and the 2018 Chicken & Egg award, honoring excellence in women documentary directors. Based in Los Angeles, she's a member of the Academy of Motion Picture Arts and Sciences where she serves on the executive committee of the documentary branch.

PRODUCTION PARTNERS:

Malaika Pictures

Malaika Pictures is an Austrian production company dedicated to storytelling that drives awareness and change. Specializing in powerful narratives that explore urgent environmental and social issues, it has produced award-winning films recognized at major international festivals.

Recent projects include *The Ivory Game* and *Sea of Shadows*—both executive produced by Leonardo DiCaprio—as well as *Arctic Ascent*, a Disney+ Original series featuring climber Alex Honnold. From uncovering environmental crimes in the Amazon to portraying stories of hope and resilience, Malaika Pictures creates films with meaningful global impact.

About Appian Way

Executive Producer: Leonardo DiCaprio

Producers: Phillip Watson & Jennifer Davisson

Appian Way Productions is a Los Angeles-based film and television production company founded by Leonardo DiCaprio. Since its launch, Appian Way has released a diverse slate of award-winning films, including Alejandro Iñárritu's *The Revenant*, Martin Scorsese's *The Wolf of Wall Street* and *The Aviator*. The company has also put forth strong efforts to gain headway in the documentary world, especially as it pertains to progressive environmental change. Appian is in partnership with Netflix on several additional documentaries, including critically acclaimed *The Ivory Game*, *How to Change the World* and *Catching the Sun*. Recently released projects include: *Sea of Shadows* with National Geographic, *Ice on Fire* with HBO along with *And We Go Green* for Hulu.

About Nia Tero

Nia Tero's mission is to directly support Indigenous Peoples' guardianship of their homelands and waters and elevate the role and influence of Indigenous Peoples as essential to ensuring planetary health and habitability. To learn more, please visit: www.niatero.org

About Age of Union

Executive Producer: Dax Dasilva

An impact-driven environmental initiative, Age of Union launched in October 2021 with an initial gift of \$40 million by tech leader and environmental activist Dax Dasilva in Montreal, Canada. Age of Union supports high-impact projects addressing today's urgent conservation challenges. It is a non-profit environmental alliance that makes visible a global community of

changemakers working on the ground to protect the planet's threatened species and ecosystems. Age of Union believes that every individual has the power to transform our world for the better and that it is possible to ignite a flame within every person through conservation efforts that solve critical environmental challenges around the world.

About Tellux Film

Executive Producer: Martin Choroba, Philipp Schall

The Munich based Tellux Film develops and produces TV films and other audiovisual products for public and private TV stations, cinema films, films for business enterprises, public authorities, etc. TELLUX supplies both public television stations and private program broadcasters with feature films, series and documentaries and is also occasionally active in the cinema sector.

Since 1960, TELLUX-Film has been producing high-quality, award-winning programs in the fields of feature films, documentaries, series and multi-series. As part of the TELLUX Group, TELLUX-Film is one of Germany's largest independent film and media companies.

CREDITS

MALAIKA PICTURES

APPIAN WAY

AGE OF UNION

TELLUX Film

MALAIKA PICTURES

presents

in association with

APPIAN WAY

NIA TERO

AGE OF UNION

TELLUX FILM

with the support of

AUSTRIAN FILM INSTITUTE (ÖFI+)

Directed by

RICHARD LADKANI

Produced by

ANITA LADKANI

RICHARD LADKANI

Producers

JUMA XIPAIA
LEONARDO DICAPRIO
JENNIFER DAVISSON
PHILLIP WATSON

Edited by
GEORG M. FISCHER, BFS

Director of Photography
RICHARD LADKANI

Music by
H. SCOTT SALINAS

Executive Producer
DAX DASILVA

Executive Producers
MARTIN CHORоба
PHILIPP SCHALL

Executive Producers
JOANNA NATASEGARA
LAURA NIX
ERIC TERENA

Featuring JUMA XIPAIA
HUGO LOSS
TUPPAK TAWARY XIPAIA
YANUNI XIPAIA LOSS

Additional Appearances
(in order of appearance from left to right) LÚCIA XIPAIA
FRANCISCO KURUAYA

SÔNIA GUAJAJARA
JOÊNIA WAPIXANA
CÉLIA XAKRIABÁ
ELOY TERENA
MARCOS XUKURU
CACIQUE RAONI KAYAPÓ
BRAULINA BANIWA
ELIANE BRUM
EDNA XIPAIA
MITÃ XIPAIA
ALCEBIAS SAPARÁ
ISAAC XIPAIA
LIA CHIPAIA
WAYU XIPAIA
WAJMA XIPAIA
LUCINEY XIPAIA
REBECA CHIPAIA
PEDRO XIPAIA
MARIANA SAPARÁ
TXOGOA PARAKANÃ
ADRIANO "PANTEIRA" DE OLIVEIRA
MARIA PAULA FERNANDES
ALESSANDRA KORAP MUNDURUKU
SINEIA WAPICHANA
MARCELO SALAZAR
ERIC TERENA
AMANDA BRITO
DANIELA SILVA
AUGUSTO POSTIGO
YÃKURIXI XIPAIA
RUBENS XIPAIA
ELAINE LABES
ANA PATTE
POVO KAYAPÓ
ANDREIA LOURENÇO
MARCOS TERENA

DIEGO FELIPE FONSECA
CLEITON LIRA DE AGUIAR
CEIÇA PITAGUARY
EHUANA YAIRA YANOMAMI

IBAMA Officers

MATEUS FUMES
PEDRO EMMERICH
ANDRE RODRIGUES
BRUNO GIANFALDONI
JONATHAN PAIXAO DOS SANTOS

Second Camera

FÁBIO NASCIMENTO

Additional Camera

FERNANDA LIGABUE
MAURICIO MONTEIRO
MIGUEL PINHEIRO
STEFAN LECHNER

Location Sound

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ACHIM AXEL SCHLÖGEL
MICHAEL JONES

Additional Editor

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Creative Producer

ROBERT LADKANI

Production Manager

STEFAN LECHNER

Production Coordinator

MAIK PRÖßLER

Production Accountant

BARBARA WEINGARTNER

Post Production Managers

STEFAN LECHNER
ROLAND PFANNHAUSER

Post Production Coordinator

SOPHIE RINNERTHALER

Green Film Consultant BARBARA WEINGARTNER

Production Assistants DAVID V. PUTTKAMER
LAÍS GLIESCH SILVA
MONICA FREITAS

Development Coordinator CAROLINA ALBUQUERQUE CASTRO

Service Producers Brazil **ECOREVERSE SOLUÇÕES SUSTENTÁVEIS**
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MARCELO ALEXANDRE ARAÚJO

FIXER BRAZIL
TOMAZ CAVALIERI
RENATO FALZONI

Archive Researchers LAÍS AZAREDO RODRIGUES
JEB BLOUNT

Photographer EVELYN LYNAM RUIZ

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VIENNAFX POSTPRODUCTION

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FLYNN WIESENBERGER

Senior Colorist LEE NIEDERKOFER

Junior Colorist JACOB JABORNIG

VFX Artist CHRISTOPH STEINER

Additional Retouch Tasks by SANDRA SIECZKOWSKI

Graphics & Titles THOMAS RATH

Assistant Editors LISA ISABELLA GRABNER
LEYLA JAFF
EMILIA LEITNER
NASTASIA MILLER-EICHHOLZ
LEVIN BARBER
ENNA LICHT

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KAISERLICHT VFX

VFX Supervisor ALEXANDER SIQUANS

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CHRISTIAN HEYDE

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BLAUTÖNE POST PRODUCTION

Sound Design BERHARD ZORZI

Dialogue Editing MICHAEL PLÖDERL

Foley Artist LISA-MARIA HOLLAUS

Foley Recording, Editing & Mixing GÜNTHER OBERLEITNER

Sound Mixing MICHAEL PLÖDERL
BERNHARD ZORZI

Sound Supervisor	JAKOB STUDNICKA
Sound Post Production Manager	EVA REITHOFER
Sound Post Production Supervisor	THOMAS KATHRINER
Additional Audio Recordings Brazil	NAVOZ ESTÚDIO
Score Composed & Produced by	H. SCOTT SALINAS
Additional Music	TOMÁS VIDELA NEUSHA TAHERIAN FRANCOIS-PAUL AÏCHE NICK SOOLE CHRISTOPHER HOYT KNIGHT
Orchestrator	TOMÁS VIDELA
Vocals	DJUENA TIKUNA NEUSHA TAHERIAN
Flutes & Percussion	ERIC TERENA
Guitars & Charango	H. SCOTT SALINAS TOMÁS VIDELA MATTHEW ATTICUS BERGER
Orchestra Recordings	
SYNCHRON STAGE VIENNA	
Orchestra	SYNCHRON STAGE ORCHESTRA
Conductor	BERNHARD MELBYE VOSS

Scoring Engineer	BERND MAZAGG
Pro Tools Operator	FLORIAN SPIES
Contractor	MARTON BARKA
Technical Manager	ROLAND TSCHERNE
Assistant Technical Manager	CAMERON MASTERS
Stage Monitor Mixer	STEPHAN HUBER
Music Prep & Librarian	SUGI SHIN STEFAN HÖLL
Project Coordinator	ASTRID HÖGER

Vocals Recorded at
MTM VIP Recording Studio

Vocal Recording Engineer	MATEUS DE CAMPOS FIGLIUOLO TINÔCO
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Title Song
"NO FRONT"
COMPOSED & PERFORMED BY KATÚ MIRIM

Recorded at	WINDO ESTÚDIO
Produced by	LUA PHABLINNE ERIC TERENA
Coordinated by	LUA PHABLINNE

Additional Mixing MARTIN WIRBEL / 42 DECIBEL MORE

Tellux Film

Controlling ALECSANDER FAROGA

Accounting SABINE LENK

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DR. ROBERT STRAßER / STRAßER VENTRONI
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FINKENZELLER

Public Relations PETRA FINK-WUEST

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Kunz Wallentin Rechtsanwälte / Vienna	THOMAS WALLENTIN
Donaldson Callif Perez / Los Angeles	MICHAEL C. DONALDSON ♦ LISA CALLIF ♦ KELLY JOHNSON
Mariana Advocacia / Brazil	MARIANA GARCIA
Marcello Ferreira Netto Sociedade de Advogados / Brazil	MARCELLO FERREIRA NETTO

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RSM AUSTRIA

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Accountants MARTINA SCHNABL ♦ MARINA SCHLAFFER

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Submarine JOSH BRAUN ♦ BEN SCHWARTZ

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Viatorim Viagens e Soluções (Brazil) JAQUELINE DE SOUZA

Impact Strategist MARIANNA OLINGER

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Yanomami Translator ANA MARIA MACHADO
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EVELINE POSSER CAFERATI
GIZELE CRISTIANA CARNEIRO
LAÍS GLIESCH SILVA
ARTHUR ALEXANDRE MACCDONAL
DAISY FERREIRA NETTO
BRUNO BATISTA SILVA SANTOS
LUCIANA FERREIRA DA SILVA
JULIANA LINS SOLORZANO

Risk Management

ECOREVERSE SOLUÇÕES SUSTENTAVEÍIS

Insurance Broker

AON AUSTRIA

Insurance Brokers REGINE REIGER ♦ ROLAND WEIXLER ♦ PETER MAYR
Production Insurance WIENER STÄDTISCHE
Travel & Accident Insurance CHUBB BUSINESS
Drone Liability Insurance R+V

E&O Insurance TOKIO MARINE EUROPE S.A.

Additional Material Courtesy of

DAMIÁ PUIG AUGÉ ♦ UAV 4/SHUTTERSTOCK.COM

Additional Material by

Band Jornalismo/TV Brasil: Sep. 19, 2020

Jornalismo TV Cultura: Feb. 5, 2023; July 11, 2022

National Geographic/NG Studios/Muck Media: May 7, 2023

AP Archive: Sep. 12, 2021; Dec. 14, 2019

Globoplay/TV Liberal Belém: Apr. 15, 2022

Globoplay/TV Globo: Jan. 15, 2024; Jan. 27, 2023; Aug. 21, 2023

Al Jazeera English: Feb. 25, 2023; Nov. 20, 2011; Aug. 16, 2022

clarissa morgenroth: Nov. 27, 2019

TeleSUR English: Jul. 30, 2019

CNN: Nov. 4, 2019; Aug. 17, 2022

Mongabay: Aug. 12, 2023

Amazônia Real: Aug. 12, 2021

Condisi-Y/Amazonia Real: May 11, 2021

CNBC Television: Nov. 1, 2021

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